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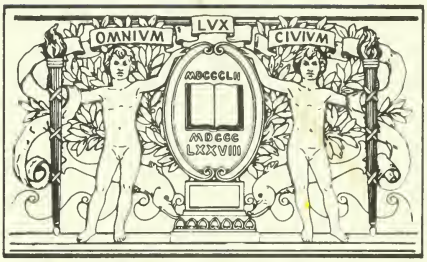


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# CHECKLIST OF EARLY AMERICAN PAINTINGS IN GREATER BOSTON COLLECTIONS

COMPILED BY
PATRICIA MULLAN BURNHAM

BOSTON PUBLIC LIBRARY

# CHECKLIST OF EARLY AMERICAN PAINTINGS IN GREATER BOSTON COLLECTIONS

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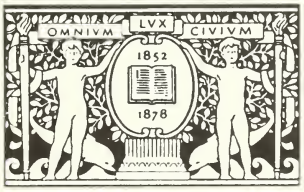
National Endowment for the Humanities
Learning Library Program
Boston Public Library
Publication Number 7

# CHECKLIST OF EARLY AMERICAN PAINTINGS IN GREATER BOSTON COLLECTIONS

COMPILED BY
PATRICIA MULLAN BURNHAM

LECTURES DELIVERED FOR THE
NATIONAL ENDOWMENT FOR THE HUMANITIES
BOSTON PUBLIC LIBRARY
LEARNING LIBRARY PROGRAM

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# Preface

Boston is unique in the extent and diversity of its public and quasi-public collections of early American art. Within the borders of a limited geographical area can be found such rarities as some of the earliest paintings done in this country and the largest single collection of Copleys.

The basic premise of this Checklist is that art is better appreciated in the original than in any reproduction, no matter how good, and that the originals in the greater Boston area deserve to be better known. The Checklist grew out of the course, "Painting in Boston, 1670-1970," given at the Boston Public Library during the fall term, 1976, under the auspices of the Learning Library Program of the National Endowment for the Humanities (NEH). Margaret Supplee Smith, who taught the course and under whose direction I originally compiled the Checklist, envisioned it as a helpful aid to the students that would acquaint them with the riches of American art available locally. Paul Wright, then Director of the Learning Library, immediately foresaw that the Checklist would have value to the art community above and beyond its use by a particular group of students at a particular time.

Such indeed has turned out to be the case. The response to the original, stencilled Checklist was overwhelmingly positive, and led to the decision by the Library to publish the compilation in more permanent form. The format is similar; some errors that occurred in the first, informal version have been corrected.

The basic format is two-fold: In the first section (pp. 1-19), the principal entry is by name, followed by institution, and then by title of painting:

Joseph Badger (1708-1765)

| | |
|---|---|
| American Antiquarian Society | *Ellis Gray* |
| | *Thomas Prince* |

(The very first entries in the first section, however, are anonymous seventeenth-century painters who are entered by period and institution, since their names are not known.) In the second section (pp. 20-39), the principal breakdown is by institution, then by period, and only then by artist, as follows:

## Bowdoin College Museum of Art

### *Colonial Paintings*

JOHN SMIBERT
(1688-1751)

*The Reverend James McSparran.* ca. 1735.
*James Bowdoin II as a Boy.* 1736.

The purpose of the double index is to give the reader a quick sense of the physical location of the works of a given artist, and at the same time give a sense of the breadth of specific collections for periods of art as well as individual artists. A student working on the Winthrop family, for example, would immediately note that he or she would have to visit the American Antiquarian Society, Harvard University, the Massachusetts Historical Society, and the Boston State House.

Data have been collected for: all seventeenth-century paintings of American subjects, whether English or American, whether or not the artist is known; Joseph Badger, Joseph Blackburn, Winthrop Chandler, John Singleton Copley, Robert Feke, John Greenwood, John Johnston, John Smibert, and Gilbert Stuart. Data have been collected from the following institutions: Adams National Historic Site at Quincy, American Antiquarian Society, Boston Athenaeum, Bowdoin College Museum of Art, Fogg Art Museum, Gore Place, Harvard University, Massachusetts Historical Society, Museum of Fine Arts, New England Historic and Genealogical Society, Pilgrim Society of Plymouth, Society for the Preservation of New England Antiquities, and the Worcester Art Museum. Only finished paintings done in oil have been listed, with a few exceptions. Cross-referencing between the two sections is fairly consistent, with enough flexibility to permit the inclusion of selected items of interest that did not fit our categories exactly.

The choice of artists reflects the original purpose of the Checklist as well as the time when it was compiled. Thus, the inclusion of such minor artists as Winthrop Chandler and John Johnston was motivated in part by the fact that their works were then on view as part of the exhibit, *New England Provincial Artists, 1775-1800*, at the Museum of Fine Arts. The greater Boston collections provide an excellent opportunity for a comparison of the provincial and the cosmopolitan impulses in American art. We have included artists who were not Bostonians, but by and large Boston is the focus of the Checklist, as it was of the course as originally taught. The choice of institutions also reflects the classroom orientation of the original Checklist. Our only regret is in having had to omit so many interesting artists and excellent collections. The most obvious omission is that of our near neighbor, Providence, R.I. The Rhode Island School of Design has published its own catalog recently. Eventually, it is hoped that the inventory of

American paintings undertaken by the Archives of American Art will systematize our partial inventories in a comprehensive manner.

The Checklist is just that: a simple compilation of names and dates without further annotation. We have relied on the institutions' evaluation of their own holdings as well as basic scholarly sources. In the case of controversy or doubt, we have recorded the doubt without attempting to resolve it.

One final word of caution: It should not be assumed that a certain painting is on exhibit or able to be seen just because it is listed here. Several of the institutions listed are not public museums, although they are extremely gracious about permitting serious students to view selected items. It was thought appropriate to include such paintings, even though they might not be completely accessible, in the interest of completeness.

I should like to express my thanks to Margaret Supplee Smith and Paul Wright in particular, and also to the numerous individuals at the participating institutions who have been so very helpful.

P.M.B.

July 1977

# Part 1

# Checklist by Artist*

## Seventeenth-century Paintings

(Since most seventeenth-century American paintings are anonymous, they are presented here as a group rather than by artist, with the exception of Captain Thomas Smith, one of the few early artists whose name has come down to us. The other seventeenth-century paintings are listed by institution. Paintings done in England or the Netherlands of American subjects and brought here by the early settlers are in brackets.)

### Captain Thomas Smith

| | |
|---|---|
| American Antiquarian Society | *Maria Catherine Smith* (d. 1703/6). ca. 1693. (Housed at the Worcester Art Museum; not always on public view.) |
| Worcester Art Museum | *Self-portrait.* |

### Artist unknown (or if known, not American)

| | |
|---|---|
| Adams National Historic Site | *Alice Mason.*<br>*Mary Mason.* |
| American Antiquarian Society | [*John Winthrop* (1587/8-1649). Not American; thought to have been painted from life in England by an unknown artist of the School of Van Dyck.]<br>*Richard Mather* (1596-1669). ca. 1660s. Painted in America, probably from life. (Not on public view.) |
| Boston Athenaeum | [*Simon Bradstreet* (1604?-1697). Possibly original, of Dutch |

*Except for seventeenth century, listed as a group together by title and institution, above and next page.

Boston Athenaeum

origin, but more likely a copy. See entry under State House.]

*Lt. Gov. William Stoughton.* Attributed to Evert Duyckinck. ca. 1685.

Harvard University

[*William Ames* (1576-1633). William Ames died in Rotterdam; the portrait is probably Dutch, in the style of Willem Van der Vliet.]

*Dr. John Clark* (1598?-1664). 1664. (Housed at Harvard Medical School, but actually owned by the Boston Medical Library.)

*William Stoughton* (1631-1701). 1700.

Massachusetts Historical Society

*John Bailey* (1643-1697). On loan to First Church, Boston.

[*Mrs. Baker.* Painted in England.]

[*Joseph Dudley* (1647-1720). Probably painted in 1692 in England.]

[*Mrs. Joseph Dudley,* nee Rebecca Tyng. Probably painted in 1692 in England.]

[*Rev. Increase Mather* (1639-1720). 1688. By John Vanderspriet.]

*Nicholas Roberts.* Son of Mrs. Baker, above.

*Mrs. Nicholas Roberts.* Related to Mrs. Baker, above.

[*Samuel Shrimpton* (1643-1698). Painted in England.]

*John Wilson* (1588-1667).

*Adam Winthrop* (1647-1700).

*John Winthrop, Jr.* (1606-1676).

Massachusetts Historical Society

*Mrs. Adam Winthrop* (Mary Luttrell). d. 1715.

*"Mrs. Winthrop."*

Museum of Fine Arts

*Robert Gibbs* (1665-1702). 1670.

New England Historic and Genealogical Society

*The Hon. Isaac Addington* (1644/5-1714/15).

*Mrs. Isaac Addington* (1655-1742).

*Capt. John Bonner* (1641/2-1725/6).

*John Bonner, Jr.* (1692-1762).

*Edward Rawson* (1615-1693). 1670.

*Rebecca Rawson* (1656-1692). 1670.

Pilgrim Society, Plymouth

*Samuel Winslow.*

*Elizabeth Paddy Wensley.*

[*Edward Winslow.* Done by Robert Walker in England, ca. 1651.]

[*Gov. Josiah Winslow.* Done by Robert Walker in England, ca. 1651.]

[*Penelope Winslow.* Done by Robert Walker in England, ca. 1651.]

[*Unknown Man,* done by Robert Streator, probably in England.]

The State House, Boston

[*Simon Bradstreet* (1604?-1697). Possibly original, of Dutch origin, possibly an eighteenth century copy. See also entry under Boston Athenaeum.]

*John Endecott* (1589-1665). There are two paintings of Endecott at the State House:

one thought by the Endecott family to be original, on exhibit at the Archives Museum, and a copy elsewhere.

[*Sir Henry Vane* (1613-1662). Thought to be original by the descendants of Sir Henry Vane, who donated the picture; painted in England.]

*John Wheelwright* (1594-1679). Probably original; some question about the identity of the sitter.

[*John Winthrop* (1587/8-1647). Probably original; of English origin, School of Van Dyck.]

Worcester Art Museum

*John Freake.* ca. 1674. Done by unknown artist active in Boston in 1670s.

*Mrs. Elizabeth Freake and Baby Mary.* Same as above.

JOSEPH BADGER (1708-1765)

American Antiquarian Society

*Ellis Gray.* ca. 1758.

*Thomas Prince.* ca. 1750.

Bowdoin College

*James Bowdoin I.* ca. 1747.

Gore Place, Waltham

*Lady in Blue.*

Harvard University

*Rev. George Whitefield.* (Attributed to Badger.)

Massachusetts Historical Society

*William Cooper.* (Attribution somewhat in doubt.)

*Ellis Gray.* (The Society owns two portraits done by Badger of Gray.)

*Thomas Prentice.*

| | |
|---|---|
| Massachusetts Historical Society | *Rev. William Welsteed.* (Sometimes attributed to Copley.) |
| Museum of Fine Arts | *Thomas Dawes.* ca. 1764. |
| | *Mrs. John Edwards* (Abigail Fowle). ca. 1750-1760. |
| | *William Foye.* ca. 1750. |
| | *Mrs. William Foye* (Elizabeth Campbell). ca. 1750. |
| | *Rev. Ellis Gray.* ca. 1758. |
| | *Elizabeth Storer* (Mrs. Isaac Smith). ca. 1746. |
| New England Historic and Genealogical Society | *Captain Thomas Turner,* aged five years. |
| Society for the Preservation of New England Antiquities | *Rev. Andrew Croswell.* ca. 1730-1740. Otis House. |
| Worcester Art Museum | *Captain John Larrabee.* ca. 1760. |
| | *Lois Orne.* 1757. |
| | *Rebecca Orne.* 1757. |
| | *Cornelius Waldo.* (Tentatively attributed to Badger.) |
| | *Mrs. Cornelius Waldo.* (Tentatively attributed to Badger.) |

## Joseph Blackburn (active in America 1754-1763)

The principal collection of paintings by Joseph Blackburn in this area is that in Portsmouth, N.H. The checklist for that collection is not available at this time.

| | |
|---|---|
| Bowdoin College | *Elizabeth* (1750-1809) *and her Brother James Bowdoin III* (1752-1811) *as Children.* ca. 1760. |
| | *Mrs. Thomas Flucker* (Hannah Waldo). ca. 1755. |

| | |
|---|---|
| Harvard University | *Peter Bours.* 1756. |
| | *Rev. Daniel Greenleaf.* |
| Massachusetts Historical Society | *Benjamin Pollard.* |
| | *Margaret Temple.* |
| | *Joshua Winslow.* |
| Museum of Fine Arts | *Susan Apthorp* (Mrs. Thomas Bulfinch). ca. 1757. |
| | *Dr. Joshua Babcock.* ca. 1761. |
| | *Mrs. Joseph Blaney* (Abigail Browne). ca. 1757. (Attributed to Blackburn.) |
| | *Thomas Bulfinch.* ca. 1756. |
| | *Jonathan Simpson.* ca. 1758. |
| | *Mrs. Jonathan Simpson* (Margaret Lechmere). ca. 1758. |
| | *Jonathan Warner.* 1761. |
| | *Isaac Winslow and His Family.* 1755. |
| Pilgrim Society, Plymouth | *Gen. John Winslow.* (Possibly by Blackburn.) |
| The Society for the Preservation of New England Antiquities, Boston, Mass. | *Mrs. Nathaniel Barrell.* 1761. |
| Worcester Art Museum | *Theodore Atkinson.* |
| | *Hannah Babcock Bours.* |
| | *Hugh Jones.* Painted in England, 1777. |

WINTHROP CHANDLER (1747-1790)

| | |
|---|---|
| American Antiquarian Society | *Elizabeth Frink Chandler.* ca. 1770. |
| | *Mary Gleason Chandler.* |
| | *Theophilus Chandler.* ca. 1770. |
| | *Self-portrait.* |

| | |
|---|---|
| Museum of Fine Arts | *Levi Willard.* 1770-1775. |
| | *Mrs. Levi Willard* (Catherine Chandler). 1770-1775. |
| Worcester Art Museum | The Worcester Museum regularly exhibits some of Chandler's works, such as *John Paine*, or the overmantel landscape, *Homestead of General Timothy Ruggles*, on loan from private collections. |

The Brookline Historical Society also owns a Chandler.

## John Singleton Copley (1737/8-1815)

| | |
|---|---|
| Adams National Historic Site | *Dr. Joseph Warren.* Unfinished. |
| American Antiquarian Society | *Mather Byles.* ca. 1765. |
| Bowdoin College Museum of Art | *Thomas Flucker.* ca. 1770-1771. |
| Fogg Art Museum | *Dorothy Murray Forbes.* 1759-1761. |
| | *Benjamin West.* 1776-1780. |
| | *Charles I Demanding the Impeachment of Five Members of the House of Commons.* 1782-1794. (Oil sketch for the finished oil owned by the City of Boston, and housed at the Boston Public Library.) |
| | *Monmouth before James II.* ca. 1795. Unfinished. (Possibly intended by Copley as a pendant to *Charles I.*) |
| Gore Place, Waltham | *Two Sisters of Christopher Gore.* ca. 1755. |

Harvard University

*John Adams.* 1783.

*Nathaniel Appleton.* 1759-1761.

*Mrs. Nathaniel Appleton* (Margaret Gibbs). 1763.

*Nicholas Boylston.* 1767.

*Nicholas Boylston.* 1773.

*Mrs. Thomas Boylston* (Sarah Morecock). 1766.

*Thomas Boylston II.* ca. 1767.

*Thomas Hancock.* 1764-1766.

*Thomas Hollis.* 1766.

*Rev. Edward Holyoke.* 1759-1761.

*Thomas Hubbard.* 1767.

*John Winthrop.* ca. 1773.

*Samuel Winthrop.* ca. 1773.

Massachusetts Historical Society

*James Allen.* 1768-1770.

*Samuel Cooper.* (Attribution in question).

*Samuel Danforth.* ca. 1758.

*Mrs. John Gray* (Mary Otis). 1763.

*John Hancock.*

*Elizabeth Oliver* (Mrs. Edward Lyte). 1758.

*John Rogers (The Protomartyr).* 1753-1758.

Museum of Fine Arts

*Mrs. Joseph Mann* (Bethia Torrey). 1753.

*Galatea.* ca. 1754.

*Mother and Child.* ca. 1755-1756.

*Ann Tyng* (Mrs. Thomas Smelt). 1756.

*Mary and Elizabeth Royall.* ca. 1758.

*Mrs. Samuel Quincy* (Hannah Hill). ca. 1761.

*Lady in a Blue Dress.* 1763.

Museum of Fine Arts

*Mrs. John Amory* (Katherine Greene). ca. 1763.

*James Warren*. ca. 1763.

*Mrs. James Warren* (Mercy Otis). ca. 1763.

*Nathaniel Sparhawk*. 1764. (On loan from the Estate of Frederick H. Rindge).

*John Hancock*. 1765. (Owned by the City of Boston).

*Mrs. Nathaniel Ellery* (Ann Sargent). ca. 1766.

*Mrs. Timothy Rogers* (Lucy Boylston). ca. 1766-1767.

*Corkscrew Hanging on a Nail*. Painted between 1766 and 1774.

*Rebecca Boylston*. 1767.

*Judge Martin Howard*. 1767. (Owned by the Social Law Library).

*Daniel Rogers*. 1767.

*Nicholas Boylston*. 1767. (Replica of the Harvard University portrait done in the same year).

*Samuel Quincy*. ca. 1767.

*Elizabeth Ross*. ca. 1767.

*John Amory*. 1768.

*Paul Revere*. ca. 1768-1770.

*Isaac Royall*. 1769.

*Mrs. James Smith* (Elizabeth Murray). 1769.

*Robert Hooper, Jr*. ca. 1769.

*Mrs. James Russell* (Katherine Graves). ca. 1770-1771.

*Samuel Adams*. ca. 1770-1772. (Owned by the City of Boston).

*Ezekiel Goldthwait*. 1771.

*Mrs. Ezekiel Goldthwait* (Elizabeth Lewis). 1771.

Museum of Fine Arts

*Mrs. Richard Skinner* (Dorothy Wendell). 1772.

*Dorothy Quincy* (Mrs. John Hancock). ca. 1772.

*Joseph Warren*. ca. 1772-1774.

*Mrs. Joseph Warren* (Elizabeth Hooton). (Possibly finished by Henry Pelham). ca. 1772-1774.

*Captain James Gambier*. 1773.

*The Rev. Thomas Cary of Newburyport*. 1773.

*Mr. and Mrs. Isaac Winslow* (Jemima Debuke). 1774.

*The Ascension*. 1775.

*Mr. and Mrs. Ralph Izard* (Alice Delancey). 1775.

*Watson and the Shark*. 1778.

*Winslow Warren*. 1785.

*Sir Henry Belasyse, Second Earl of Fauconberg*. ca. 1785-1794.

*Thomas Lane and His Sister Harriot*. ca. 1792.

*John Quincy Adams*. 1795.

*Saul Reproved by Samuel*. ca. 1798.

*John Codman*. ca. 1800.

*Venus and Cupid*. ca. 1800.

*George IV when Prince of Wales*. ca. 1804-1809.

*Battle of the Pyrenees*. ca. 1813-1815.

New England Historic and Genealogical Society

*Mrs. Andrew Tyler* (Mary Richards). ca. 1765. Pastel.

Society for the Preservation of New England Antiquities

*Richard Codman*. ca. 1790.

| | |
|---|---|
| The State House, Boston | *Jonathan Belcher.* (Pastel. Thought by some to be an early Copley). |
| Worcester Art Museum | *John Bours.* 1758-1761. |
| | *Mrs. John Murray* (Lucretia Chandler). 1763. |
| | *Mrs. Samuel Phillips Savage* (Sarah Tyler). 1763. |

In addition, there are Copleys to be found at the Essex Institute, Ralph Waldo Emerson House, Concord Art Association, Berkshire Athenaeum, and Deerfield Academy. The City of Boston owns a rare history painting by Copley, *Charles I Demanding the Impeachment of Five Members of the House of Commons* (1782-1794), housed at the Boston Public Library.

### Robert Feke (active 1741-1750)

| | |
|---|---|
| Bowdoin College | *James Bowdoin II.* 1748. |
| | *Mrs. James Bowdoin II* (Elizabeth Irving). 1748. |
| | *William Bowdoin.* 1748. |
| | *Mrs. William Bowdoin* (Phebe Murdock). 1748. |
| | *Brigadier General Samuel Waldo.* ca. 1748. |
| Harvard University | *Benjamin Franklin.* |
| | *Isaac Royall and Family.* 1741. |
| Museum of Fine Arts | *John Channing.* 1747-1749. |
| | *Mrs. John Channing* (Mary Chandler). 1747-1749. |
| | *Isaac Winslow.* ca. 1748. |
| | *Self-portrait.* ca. 1725. |

### John Greenwood (1727-1792)

| | |
|---|---|
| American Antiquarian Society | *Samuel Mather.* Before 1752. |

| | |
|---|---|
| Harvard University | *Edward Bromfield.*<br>*Henry Flynt.*<br>*Henry Gibbs.* (Attributed to Feke at one time.)<br>*Mrs. Henry Gibbs.* 1747. |
| Massachusetts Historical Society | *Mary (Mirik) Davie* (Mrs. George Davie). (Some think this is by Smibert, or even by his son, Nathaniel Smibert.) |
| Museum of Fine Arts | *Mrs. Henry Bromfield* (Margaret Fayerweather). ca. 1749-1750.<br>*John Langdon.* ca. 1750. |
| New England Historic and Genealogical Society | *Ephraim Turner.* 1749. |
| Pilgrim Society, Plymouth | *Ephraim Spooner.* |
| Society for the Preservation of New England Antiquities | *Unknown Man.* (Attributed to Greenwood).<br>*Hon. Richard Waldron.*<br>*Mrs. Richard Waldron.*<br>*Col. Thomas Waldron.* |

JOHN JOHNSTON (1762-1818)

| | |
|---|---|
| American Antiquarian Society | *Samuel Dexter.* 1792. |
| Bowdoin College | *Judge David Sewall.* 1790. |
| Fogg Art Museum | *Portrait of a Man.* |
| Gore Place, Waltham | *John Gore.*<br>*Francis Pinckney Gore.* |
| Harvard University | *John McLean.* |
| Museum of Fine Arts | *A Man in a Gray Coat.* 1788. |

| | |
|---|---|
| Society for the Preservation of New England Antiquities | *Mrs. Nathaniel Otis.* 1801. |
| | *Samuel Thwing.* (Possibly by Johnston.) |
| | *Mrs. Samuel Thwing.* (Possibly by Johnston.) |
| The State House, Boston | *Increase Sumner.* 1792. |

JOHN SMIBERT (1688-1751)

| | |
|---|---|
| Boston Athenaeum | *Paul Dudley.* (If not by Smibert, then possibly by Dummer.) |
| | *Mrs. Paul Dudley.* (If not by Smibert, then possibly by Dummer.) |
| | *Joshua Winslow.* (Possibly by Smibert.) |
| | *Elizabeth Savage Winslow.* (Thought to be by Smibert). |
| Bowdoin College | *The Reverend James McSparran.* ca. 1735. |
| | *James Bowdoin II as a Boy.* 1736. |
| Fogg Art Museum | *Portrait of Cardinal Bentivoglio.* (After painting by Antoon van Dyck). At one time attributed to John Trumbull. |
| Massachusetts Historical Society | *George Berkeley.* |
| | *Jane Clark.* |
| | *Rev. William Cooper.* (Thought by some to be by Badger.) |
| | *Peter Faneuil.* |
| | *Anna Gee.* |
| | *Joshua Gee.* |
| | *Mary Ann (Faneuil) Jones.* |
| | *Rev. William Shurtleff.* (Attribution in doubt.) |

| | |
|---|---|
| Massachusetts Historical Society | *Mary Williams Smibert* (Mrs. John Smibert.) |
| Museum of Fine Arts | *The Parting of Hector and Andromache.* ca. 1717-1720. |
| | *Lady in a Blue Dress.* |
| | *Judge Charles Chambers.* Early 1730s. |
| | *Thomas Hancock.* ca. 1730. |
| | *Daniel, Peter, and Andrew Oliver.* ca. 1730. |
| | *Judge Edmund Quincy.* 1733. |
| | *Mrs. James MacSparran* (Hannah Gardiner). 1729. |
| | *Judge Samuel Sewall.* 1729. |
| New England Historic and Genealogical Society | *William Tyler.* (Variously attributed to Smibert, Badger.) |
| Worcester Art Museum | *Elizabeth Ferne.* |
| | *Henry Ferne.* Posthumous portrait of Ferne painted in England in 1727. |

There are also Smiberts at the First Parish Church of Medford, the First Parish Church of Watertown, and the Lexington Historical Society.

GILBERT STUART (1755-1828)

| | |
|---|---|
| Boston Athenaeum | *Rev. Joseph Stevens Buckminster.* |
| | *Thomas Clement, Sr.* |
| | *Rev. John S. J. Gardiner.* |
| | *James Perkins.* |
| | *William Smith Shaw.* |
| | For portraits of George and Mary Washington, see list of Stuarts at the Museum of Fine Arts, below. |

Bowdoin College

*James Bowdoin III.* ca. 1815.

*Mrs. James Bowdoin III.*

*General H. A. S. Dearborn.* ca. 1812.

*Mrs. H. A. S. Dearborn* (Hannah Sweet Lee).

*Thomas Jefferson.* 1805-1807.

*James Madison.* 1805-1807.

*Sarah Winthrop Sullivan.*

*Mrs. James Temple* (Elizabeth Bowdoin). 1806.

*Mrs. Thomas C. Upham* (Phebe Lord). 1825.

Fogg Art Museum

*William Porter.* ca. 1806-1808.

*Samuel King Williams.* 1824.

*Elizabeth Winslow Whitman Williams.* 1823.

*Medallion Portrait of Thomas Jefferson.* (Grisaille of aqueous medium on blue paper, 1805.)

Gore Place

*Mrs. John Gore* (Mary Green Babcock Gore). ca. 1815. (Owned by the Museum of Fine Arts; on permanent loan at Gore Place).

Harvard University

*John Quincy Adams.* 1825. (Finished by Thomas Sully.)

*Fisher Ames.* ca. 1807. (Attributed to Stuart.)

*Ward Nicholas Boylston.* 1825.

*Benjamin Bussey.* 1809.

*Edward Everett.* 1820.

*William Hale.* ca. 1820.

*Joseph Story.* 1819.

*Israel Thorndike.*

*Mrs. Israel Thorndike, Jr.* ca. 1818. (Daughter-in-law of above.)

Harvard University

*George Washington.* Replica of the "Vaughan" portrait.

*Portrait of a Man.* (Formerly thought to be Josiah Quincy.)

Massachusetts Historical Society

*Abigail (Smith) Adams.* Unfinished.

*Jeremiah Allen.* 1808.

*Edward Everett.* Unfinished.

*James Sullivan.* 1807.

*Israel Thorndike.* ca. 1820.

*Mrs. Thomas Lindall Winthrop* (Elizabeth Bowdoin Temple). 1806.

*Mrs. Leonard Borland Vassall.*

Museum of Fine Arts

*John Park.* 1780.

*John Richardson.* 1788.

*Dorcas, Lady Blackwood* (Dorcas Stevenson), later Baroness Dufferin. ca. 1788-1793.

*Colonel James Swan.* ca. 1793-1798.

*George Washington.* The "Athenaeum Head," unfinished, painted in 1796. (Owned by the Boston Athenaeum.) (In addition, the Museum owns a replica. done by Stuart in 1805, and another done in 1810.)

*Martha Washington* (Martha Dandridge Custis). 1796. (Owned by the Boston Athenaeum.)

*Counsellor John Dunn.* ca. 1798.

*Mrs. Perez Morton* (Sarah Wentworth Apthorp). ca. 1802.

*Dr. Thomas Bartlett.* ca. 1805.

*Mrs. Thomas Bartlett* (Hannah Gray Wilson). ca. 1805.

Museum of Fine Arts

*General Henry Knox*. 1805. (Owned by the City of Boston.)

*Washington at Dorchester Heights*. 1806. (Owned by the City of Boston.)

*John Amory, Jr.* ca. 1806.

*Mrs. John Amory, Jr.* (Catherine Willard). ca. 1806.

*Adam Babcock*. ca. 1806-1810.

*William Orne*. ca. 1806-1810.

*Mrs. James Swan* (Hepzibah Clark). ca. 1806-1810.

*Mrs. John Clarke Howard* (Hepzibah Swan). ca. 1806-1810.

*Governor James Sullivan*. 1807. (This is a replica from the same year as the portrait at the Massachusetts Historical Society.)

*Theodore Sedgewick*. ca. 1808.

*Dr. Samuel Danforth*. ca. 1809. (Owned by the Boston Medical Library.)

*Mrs. Ebenezer Battelle* (Anna Durant). 1810.

*Sally Patten* (Mrs. Francis Smith Eastman). ca. 1812-1814.

*Mrs. John Williams* (Mary Sumner). ca. 1812-1814.

*Paul Revere*. 1813.

*Mrs. Paul Revere* (Rachel Walker). 1813.

*Maria Bartlett* (Mrs. Joseph Hall, Jr.). 1814.

*Mrs. John Gore* (Mary Babcock). ca. 1815. (On loan to Gore Place.)

*Mrs. Samuel Smith*. ca. 1815.

*Aaron Davis*. ca. 1816.

| | |
|---|---|
| Museum of Fine Arts | *Mrs. James Smith Colburn* (Sarah Dunn Prince). ca. 1817. |
| | *Thomas Dennie*. 1818. |
| | *Mrs. Thomas Dennie* (Sarah Bryant). 1818. |
| | *Nathaniel Pope Russell*. ca. 1818. |
| | *Mrs. William Hunt* (Jane Bethune). ca. 1819. |
| | *Mrs. George Williams* (Lydia Pickering). ca. 1819. |
| | *Bishop Jean-Louis Lefebvre de Cheverus*. 1823. |
| | *Josiah Quincy*. 1824. |
| | *Robert Waterston*. 1824. |
| | *Mrs. Robert Waterston* (Hephzibah Lord). 1824. |
| | *Ward Nicholas Boylston*. 1825. |
| | *Zachariah Hicks*. ca. 1825. |
| | *Robert Gilmor*. ca. 1826. |
| | *Thomas Oliver Selfridge II*. ca. 1826. |
| Pilgrim Society, Plymouth | *Hon. John Davis*. (Not listed in Park.) |
| | *George Washington*. (Not listed in Park.) |
| | *Col. John Trumbull*. 1781. |
| | *Isaac Winslow*. (Not listed in Park.) |
| Society for the Preservation of New England Antiquities | *Harrison Gray Otis*. 1809. |
| Worcester Art Museum | *Mrs. Perez Morton*. ca. 1802. Unfinished sketch. |
| | *Mrs. Stephen Salisbury I*. ca. 1810. |
| | *Samuel Salisbury*. 1811. |

| | |
|---|---|
| Worcester Art Museum | *Stephen Salisbury I.* 1823. |
| | *Russell Sturgis.* ca. 1820. |

There are also Stuarts at Longfellow House, the Essex Institute, Massachusetts General Hospital, Boston Society for the Care of Girls, the Historical Society of Beverly, and the Boston Medical Library.

# Part 2

# Checklist by Institution

## Adams National Historic Site

**Quincy, Mass.**

The Adams National Historic Site owns a small but interesting collection of early paintings, mostly portraits but with a sprinkling of interesting early landscapes, connected for the most part with the Adams family. Copies of famous paintings of the Adams family are elsewhere as well. The collection includes two of the best known seventeenth-century American paintings in the United States.

### *Seventeenth-century Paintings*

Artist unknown

*Alice Mason.*

*Mary Mason.*

### *Colonial Paintings*

JOHN SINGLETON COPLEY

*Dr. Joseph Warren.* Unfinished; one of five paintings done by Copley of Dr. Warren.

Also on view at the Adams house are paintings by Mather Brown, Robert Harris, Edward Savage, William Williams, and other eighteenth- and nineteenth-century artists.

## American Antiquarian Society

**Worcester, Mass.**

The American Antiquarian Society has a collection of about 100 oil portraits, many of which date from the late seventeenth century through the eighteenth century. In addition, its Graphic Arts Department includes numerous eighteenth-century American prints. The A.A.S. is not a museum, but serious students of American art are welcome to view the collection.

### *Seventeenth-century Paintings*

Artist unknown

*Richard Mather* (1596-1669). ca. 1660s. Painted in America, probably from life. (Not on public view.)

Artist unknown

[*John Winthrop* (1587/8-1649). Thought to have been painted from life in England by an unknown artist of the School of Van Dyck.]

Captain Thomas Smith

*Maria Catherine Smith* (d. 1703/6). ca. 1693. (Housed at the Worcester Art Museum; not always on public view.)

## *Colonial Paintings*

Artist unknown

*Increase Mather.* Probably painted in America after 1700, from life.

Artist unknown

[*Samuel Mather.* Artist probably English.]

Joseph Badger (1708-1765)

*Ellis Gray.* ca. 1758.

*Thomas Prince.* ca. 1750.

Winthrop Chandler (1747-1790)

*Elizabeth Frink Chandler.* ca. 1770.

*Mary Gleason Chandler.*

*Theophilus Chandler.* ca. 1770.

*Self-portrait.*

John Singleton Copley (1737/8-1815)

*Mather Byles.* ca. 1765.

John Greenwood (1725-1792)

*Samuel Mather.* Before 1752.

Peter Pelham (1695-1751)

*Cotton Mather.* 1727. Called the "Byles portrait."

*Cotton Mather.* 1727. Replica of the Byles portrait, called "the Mather family portrait."

*Mather Byles.* 1739.

*Revolutionary Era and Later Paintings*

| | |
|---|---|
| William P. Codman (1805-1831) | *John Moore.* 1826. |
| John Johnston (1752-1818) | *Samuel Dexter.* 1792. |

Mather Brown, Michele Felice Corne, Christian Gullager, and Matthew Pratt are also represented in the collection of the American Antiquarian Society, as well as other lesser known artists, and artists of the nineteenth century.

## Boston Athenaeum

**Boston, Mass.**

The Boston Athenaeum is a private library that has a long and distinguished history as an early collector of American art before the Museum of Fine Arts came into existence. It is not open to the general public. The following paintings are among those on view.

*Seventeenth-century Paintings*

| | |
|---|---|
| Artist unknown | [*Simon Bradstreet* (1604?-1697). Possibly original, of Dutch origin, but more likely, a copy. See also entry under State House.] |
| Artist unknown | *Lt. Gov. William Stoughton.* Attributed to Evert Duyckinck. ca. 1685. |

*Colonial Paintings*

| | |
|---|---|
| John Smibert (1688-1751) | *Paul Dudley.* (If not by Smibert, then possibly by Dummer.) |
| | *Mrs. Paul Dudley.* (If not by Smibert, then possibly by Dummer.) |
| | *Joshua Winslow.* (Possibly by Smibert.) |
| | *Elizabeth Savage Winslow.* (Thought to be by Smibert.) |

*Revolutionary Era and Later Eighteenth-century Paintings*

| | |
|---|---|
| Gilbert Stuart (1755-1828) | *Rev. Joseph Stevens Buckminster.*<br>*Thomas Clement, Sr.*<br>*Rev. John S.J. Gardiner.*<br>*James Perkins.*<br>*William Smith Shaw.*<br>*George Washington.* The "Athenaeum Head," unfinished, painted in 1796, and housed at the Museum of Fine Arts.<br>*Martha Washington* (Martha Dandridge Custis). 1796. Housed at the Museum of Fine Arts. |

## Bowdoin College Museum of Art

**Brunswick, Maine**

The Bowdoin College art collection, although geographically outside of the Boston metropolitan area, nevertheless is a sufficiently important resource for the study of early New England art to merit inclusion. There are no important seventeenth-century paintings at Bowdoin, but the collection of Colonial works is outstanding.

*Colonial Paintings*

| | |
|---|---|
| Artist unknown | *James Bowdoin I.* ca. 1725. |
| Artist unknown | *William Bowdoin as a Boy.* ca. 1725. |
| Joseph Badger (1708-1765) | *James Bowdoin I.* ca. 1747. |
| Joseph Blackburn (active in America, 1754-1763) | *Elizabeth and Her Brother James Bowdoin III as Children.* ca. 1760.<br>*Mrs. Thomas Flucker* (Hannah Waldo). ca. 1755. |
| John Singleton Copley (1737/8-1815) | *Thomas Flucker.* ca. 1770-1771. |

| | |
|---|---|
| Robert Feke (active 1741-1750) | *James Bowdoin II.* 1748. |
| | *Mrs. James Bowdoin II* (Elizabeth Irving). 1748. |
| | *William Bowdoin.* 1748. |
| | *Mrs. William Bowdoin* (Phebe Murdock). 1748. |
| | *Brigadier General Samuel Waldo.* ca. 1748. |
| John Smibert (1688-1751) | *The Reverend James McSparran.* ca. 1735. |
| | *James Bowdoin II as a Boy.* 1736. |

*Revolutionary Era and Later Eighteenth-century Paintings*

| | |
|---|---|
| John Johnston (1753-1818) | *Judge David Sewall.* 1790. |
| Gilbert Stuart (1755-1828) | *James Bowdoin III.* ca. 1815. |
| | *Mrs. James Bowdoin III.* |
| | *General H. A. S. Dearborn.* ca. 1812. |
| | *Mrs. H. A. S. Dearborn* (Hannah Sweet Lee). |
| | *Thomas Jefferson.* 1805-1807. |
| | *James Madison.* 1805-1807. |
| | *Sarah Winthrop Sullivan.* |
| | *Mrs. James Temple* (Elizabeth Bowdoin). 1806. |
| | *Mrs. Thomas C. Upham* (Phebe Lord). 1825. |

## Fogg Art Museum

**Cambridge, Mass.**

The Fogg Art Museum is the major art repository of Harvard University. The University Portrait Collection is separate from the Fogg, however; therefore, both are listed separately here.

### *Colonial Paintings*

| | |
|---|---|
| John Singleton Copley (1737/8-1815) | *Dorothy Murray Forbes.* 1759-1761. |
| | *Benjamin West.* 1776-1780. |
| | *Charles I Demanding the Impeachment of Five Members of the House of Commons.* 1782-1794. (Oil sketch for the finished oil owned by the City of Boston, and housed at the Boston Public Library.) |
| | *Monmouth before James II.* ca. 1795. Unfinished. (Possibly intended by Copley as a pendant to *Charles I.*) |
| John Smibert | *Portrait of Cardinal Bentivoglio.* (After painting by Antoon van Dyck.) At one time attributed to John Trumbull. |

The Fogg also owns several oil sketches and studies for *The Siege of Gibraltar,* and one for *Monmouth before James II.*

### *Revolutionary Era and Later Colonial Paintings*

| | |
|---|---|
| John Johnston (1752-1818) | *Portrait of a Man.* |
| Gilbert Stuart (1755-1828) | *William Porter.* ca. 1806-1808. |
| | *Samuel King Williams.* 1824. |
| | *Elizabeth Winslow Whitman Williams.* 1823. |
| | *Medallion Portrait of Thomas Jefferson.* (Grisaille of aqueous medium on blue paper, 1805.) |

## Gore Place

**Waltham, Mass.**

Gore Place is a private, non-profit historic house Museum built in 1805-1806 by Christopher and Rebecca Gore as their country seat.

The small but excellent collection consists mainly of portraits of members of the Gore family dating from the eighteenth and early nineteenth centuries.

### *Colonial Paintings*

| | |
|---|---|
| Joseph Badger (1708-1765) | *Lady in Blue.* |
| John Singleton Copley (1737/8-1815) | *Two Sisters of Christopher Gore.* ca. 1755. |

### *Revolutionary Era and Later Colonial Paintings*

| | |
|---|---|
| John Johnston (1752-1818) | *John Gore.*<br>*Francis Pinckney Gore.* |
| Gilbert Stuart | *Mrs. John Gore* (Mary Green Babcock Gore). ca. 1815. (Owned by the Museum of Fine Arts; on permanent loan at Gore Place.) |

## Harvard University

**Cambridge, Mass.**

As mentioned above, the University Portrait Collection is administered separately from the Fogg Art Museum. Together, the Fogg and Harvard holdings constitute a collection of early American paintings second only to that of the Museum of Fine Arts in the greater Boston area.

### *Seventeenth-century Paintings*

| | |
|---|---|
| Artist unknown | [*William Ames* (1576-1633). William Ames died in Rotterdam; the portrait is probably Dutch, in the style of Willem Van der Vliet.] |
| Artist unknown | *Dr. John Clark* (1598?-1664). 1664. (Housed at Harvard Medical School, but actually owned by the Boston Medical Library.) |

Artist unknown

*William Stoughton* (1631-1701). 1700.

## *Colonial Paintings*

JOSEPH BADGER (1708-1765)

*Rev. George Whitefield.* (Attributed to Badger.)

JOSEPH BLACKBURN (Active in America 1754-1763)

*Peter Bours.* 1756.

*Rev. Daniel Greenleaf.*

JOHN SINGLETON COPLEY (1737/8-1815)

*John Adams.* 1783.

*Nathaniel Appleton.* 1759-1761.

*Mrs. Nathaniel Appleton* (Margaret Gibbs). 1763.

*Nicholas Boylston.* 1767.

*Nicholas Boylston.* 1773.

*Mrs. Thomas Boylston* (Sarah Morecock). 1766.

*Thomas Boylston II.* ca. 1767.

*Thomas Hancock.* 1764-1766.

*Thomas Hollis.* 1766.

*Rev. Edward Holyoke.* 1759-1761.

*Thomas Hubbard.* 1767.

*John Winthrop.* ca. 1773.

*Samuel Winthrop.* ca. 1773.

ROBERT FEKE (active 1741-1750)

*Benjamin Franklin.*

*Isaac Royall and Family.* 1741.

JOHN GREENWOOD (1727-1792)

*Edward Bromfield.*

*Henry Flynt.*

*Henry Gibbs.* (Attributed to Feke at one time.)

*Mrs. Henry Gibbs.* 1747.

JOHN JOHNSTON
(1752-1818)

*John McLean.*

GILBERT STUART
(1755-1828)

*John Quincy Adams.* 1825. (Finished by Thomas Sully.)

*Fisher Ames.* ca. 1807. (Attributed to Stuart.)

*Ward Nicholas Boylston.* 1825.

*Benjamin Bussey.* 1809.

*Edward Everett.* 1820.

*William Hale.* ca. 1820.

*Joseph Story.* 1819.

*Israel Thorndike.*

*Mrs. Israel Thorndike, Jr.* ca. 1818. (Daughter-in-law of above.)

*George Washington.* Replica of the "Vaughan" portrait.

Portrait of a Man. (Formerly thought to be Josiah Quincy.)

Harvard University is also the repository for many portraits of the Winthrop family. Fifteen family portraits given to the University by Robert Winthrop in 1964 hang in the Winthrop House Library, together with two portraits by Copley, *John Winthrop* and *Samuel Winthrop.*

## Massachusetts Historical Society

**Boston, Mass.**

The MHS owns a sizeable art collection of sketches. studies, graphics, finished oil paintings, and copies, from the seventeenth to the twentieth centuries. It, too, owns a number of portraits of the Winthrop family; the earliest American wood portrait engraving; the earliest mezzotint issued in this country; plus a number of limner paintings of the eighteenth and nineteenth centuries. Even some of its copies are not without value, such as John Gadsby Chapman's copy of the early portrait of Sebastian Cabot by Holbein, or John Smibert's copy of an anonymous portrait of John Endecott. The MHS is not a public museum; some of these works, however, can be viewed by serious students.

## *Seventeenth-century Paintings*

Artist unknown — [*John Bailey* (1643-1697). On loan to First Church, Boston.]

Artist unknown — [*Mrs. Baker.* Painted in England.]

Artist unknown — [*Joseph Dudley* (1647-1720). Probably painted in 1692 in England.]

Artist unknown — [*Mrs. Joseph Dudley*, nee Rebecca Tyng. Probably painted in 1692 in England.]

John Vanderspriet — [*Rev. Increase Mather* (1639-1720). 1688.]

Artist unknown — *Nicholas Roberts.* Son of Mrs. Baker, above.

Artist unknown — *Mrs. Nicholas Roberts.*

Artist unknown — [*Samuel Shrimpton* (1643-1698). Painted in England.]

Artist unknown — *John Wilson* (1588-1667).

Artist unknown — *Adam Winthrop*, 1647-1700.

Artist unknown — *Mrs. Adam Winthrop* (Mary Luttrell). d. 1715.

Artist unknown — *"Mrs. Winthrop."*

Artist unknown — *John Winthrop, Jr.* (1606-1676). Probably original, painted in 1640s.

## *Colonial Paintings*

Joseph Badger (1708-1765) — *William Cooper.* (Attribution somewhat in doubt.)

*Ellis Gray.* (The Society owns two portraits done by Badger of Gray.)

| | |
|---|---|
| Joseph Badger | *Thomas Prentice.* |
| | *Rev. William Welsteed.* (Sometimes attributed to Copley.) |
| Joseph Blackburn (active in America 1754-1763) | *Benjamin Pollard.* |
| | *Margaret Temple.* |
| | *Joshua Winslow.* |
| John Singleton Copley (1737/8-1815) | *James Allen.* 1768-1770. |
| | *Samuel Cooper.* (Attribution in question.) |
| | *Samuel Danforth.* ca. 1758. |
| | *Mrs. John Gray* (Mary Otis). 1763. |
| | *John Hancock.* |
| | *Elizabeth Oliver* (Mrs. Edward Lyte). 1758. |
| | *John Rogers* (*The Protomartyr*). 1753-1758. |
| John Greenwood (1727-1792) | *Mary (Mirik) Davie* (Mrs. George Davie). (Some think this is by Smibert, or even by his son, Nathaniel Smibert.) |
| John Smibert (1688-1751) | *George Berkeley.* |
| | *Jane Clark.* |
| | *Peter Faneuil.* |
| | *Mary Ann (Faneuil) Jones.* |
| | *Anna Gee.* |
| | *Joshua Gee.* |
| | *Mrs. John Smibert* (Mary Williams). |
| | *Rev. William Cooper.* (Thought by some to be by Badger.) |
| | *Rev. William Shurtleff.* (Attribution in doubt.) |
| Artist unknown | *Ann Pollard.* 1721. |

*Revolutionary Era and Later Eighteenth-century Paintings*

GILBERT STUART (1755-1828)

*Abigail (Smith) Adams.* Unfinished.

*Jeremiah Allen.* 1808.

*Edward Everett.* Unfinished.

*James Sullivan.* 1807.

*Israel Thorndike.* ca. 1820.

*Mrs. Thomas Lindall Winthrop* (Elizabeth Bowdoin Temple Winthrop). 1806.

*Mrs. Leonard Borland Vassall.*

## Museum of Fine Arts

**Boston, Mass.**

Ever since it was chartered in 1870, the Museum of Fine Arts has been interested in the art of the American past. The result is a justly famous collection of early American art, including such notable paintings as the "Athenaeum" portraits of George and Martha Washington by Gilbert Stuart. The Museum owns so many Copleys and Stuarts, in fact, that they are too numerous to be listed here; the reader is referred to the listings under artist in Part I.

*Seventeenth-century Paintings*

Artist unknown

*Roberts Gibbs* (1655-1702).

*Colonial Paintings*

JOSEPH BADGER (1708-1765)

*Thomas Dawes.* ca. 1764.

*Mrs. John Edwards* (Abigail Fowle). ca. 1750-1760.

*William Foye.* ca. 1750.

*Mrs. William Foye* (Elizabeth Campbell). ca. 1750.

*Rev. Ellis Gray.* ca. 1758.

*Elizabeth Storer* (Mrs. Isaac Smith). ca. 1746.

| | |
|---|---|
| Joseph Blackburn (active in America 1754-1763) | *Susan Apthorp* (Mrs. Thomas Bulfinch). 1757. |
| | *Dr. Joshua Babcock*. ca. 1761. |
| | *Mrs. Joseph Blaney* (Abigail Browne). ca. 1757. (Attributed to Blackburn.) |
| | *Thomas Bulfinch*. ca. 1756. |
| | *Jonathan Simpson*. ca. 1758. |
| | *Mrs. Jonathan Simpson* (Margaret Lechmere). ca. 1758. |
| | *Jonathan Warner*. 1761. |
| | *Isaac Winslow and His Family*. 1755. |
| Winthrop Chandler (1747-1790) | *Levi Willard*. 1770-1775. |
| | *Mrs. Levi Willard* (Catherine Chandler). 1770-1775. |
| John Singleton Copley (1737/8-1815) | See list under artist in Part I. |
| Robert Feke (active 1741-1750) | *John Channing*. 1747-1749. |
| | *Mrs. John Channing* (Mary Chandler). 1747-1749. |
| | *Isaac Winslow*. ca. 1748. |
| | *Self-portrait*. ca. 1725. |
| John Greenwood (1727-1792) | *Mrs. Henry Bromfield* (Margaret Fayerweather). ca. 1749-1750. |
| | *John Langdon*. ca. 1750. |
| John Smibert (1688-1751) | *The Parting of Hector and Andromache*. ca. 1717-1720. |
| | *Lady in a Blue Dress*. |
| | *Judge Charles Chambers*. Early 1730s. |
| | *Thomas Hancock*. ca. 1730. |
| | *Daniel, Peter, and Andrew Oliver*. ca. 1730. |
| | *Judge Edmund Quincy*. 1733. |

JOHN SMIBERT

*Mrs. James MacSparran* (Hannah Gardiner). 1729.

*Judge Samuel Sewall.* 1729.

*Revolutionary Era and Later Eighteenth-century Paintings*

JOHN JOHNSTON (1752-1818)

*A Man in a Gray Coat.* 1788.

GILBERT STUART (1755-1828)

See listing under artist in Part I.

## New England Historic and Genealogical Society

**Boston, Mass.**

Like the Athenaeum and the Historical Society, the New England Genealogical Society is not a viewing institution such as the Museum of Fine Arts. Members and serious scholars may, however, see its holdings, which include two particularly fine seventeenth-century portraits, those of Edward Rawson and his daughter.

*Seventeenth-century Paintings*

Artist unknown

*The Hon. Isaac Addington* (1644/5-1714/15).

*Mrs. Isaac Addington* (1655-1742).

*Capt. John Bonner* (1641/42-1725/26).

*John Bonner, Jr.* (1692-1762).

*Edward Rawson* (1615-1693). 1670.

*Rebecca Rawson* (1656-1692). 1670.

*Colonial Paintings*

Artist unknown

*Ephraim Turner.* (Variously attributed to Blackburn, Smibert.)

*Rev. Andrew Tyler.*

*William Tyler.* (Variously attributed to Badger, Smibert.)

| | |
|---|---|
| Joseph Badger (1708-1765) | *Capt. Thomas Turner*, aged five years. |
| John Singleton Copley (1737/8-1815) | *Mrs. Andrew Tyler* (Mary Richards). ca. 1765. Pastel. |
| John Greenwood (1727-1792) | *Ephraim Turner*. 1749. |

The Society also has several anonymous eighteenth-century portraits, numerous nineteenth-century portraits, some by New England provincial artists, and a landscape by Michele Felice Corne (1752-1838).

## Pilgrim Society

**Plymouth, Mass.**

The Pilgrim Society, like Bowdoin College, Harvard University, and the Massachusetts Historical Society, has a sequence of portraits of one family, the Winslows, who helped to found Plymouth Colony. (Bowdoin collects the Bowdoin family; Harvard and the MHS, the Winthrop family, who helped to found Massachusetts Bay Colony.) Among its holdings are two particularly well-known seventeenth-century portraits, *Elizabeth Paddy Wensley* and *Samuel Winslow*.

### *Seventeenth-century Paintings*

| | |
|---|---|
| Robert Streator | [*Unknown Man*] |
| [Robert Walker] | [*Edward Winslow*. Done by Robert Walker in England, ca. 1651.] |
| | [*Gov. Josiah Winslow*. Done by Robert Walker in England, ca. 1651.] |
| | [*Penelope Winslow*. Done by Robert Walker in England, ca. 1651.] |
| Artist unknown | *Samuel Winslow*. |
| Artist unknown | *Elizabeth Paddy Wensley*. |

*Colonial Paintings*

JOSEPH BLACKBURN (active in America 1754-1763)
- *Gen. John Winslow.* (Possibly by Blackburn.)

JOHN GREENWOOD (1727-1792)
- *Ephraim Spooner.*

*Revolutionary Era and Later Eighteenth-century Paintings*

GILBERT STUART (1755-1828)
- *Col. John Trumbull.* 1781.
- *Hon. John Davis.* (Not listed in Park.)
- *George Washington.* (Not listed in Park.)
- *Isaac Winslow.* (Not listed in Park.)

The Pilgrim Society also owns a few more seventeenth-century paintings of foreign origin (mostly Dutch), and paintings by Trumbull, Corne, Gullager, and others.

## The Society for the Preservation of New England Antiquities

**Boston, Mass.**

SPNEA has a large collection of paintings scattered among its several houses as far away as Kittery, Maine. Its showcase is the Harrison Gray Otis House in Boston, where it has its headquarters, which features paintings of the Otis family, among others. Not all of the paintings are on public view.

*Colonial Paintings*

JOSEPH BADGER (1708-1765)
- *Rev. Andrew Croswell.* ca. 1730-1740. (Not on public view.)

JOSEPH BLACKBURN (active in America 1754-1763)
- *Mrs. Nathaniel Barrell.* 1761.

JOHN SINGLETON COPLEY (1737/8-1815)
- *Richard Codman.* ca. 1790.

| | |
|---|---|
| John Greenwood (1727-1792) | *Unknown Man.* (Attributed to Greenwood.) |
| | *Mrs. Richard Waldron.* |
| | *Hon. Richard Waldron.* |
| | *Col. Thomas Waldron.* |

*Revolutionary Era and Later Eighteenth-century Paintings*

| | |
|---|---|
| John Johnston (1752-1818) | *Samuel Thwing.* (Possibly by Johnston.) |
| | *Mrs. Samuel Thwing.* (Possibly by Johnston.) |
| | *Mrs. Nathaniel Otis.* 1801. |
| Gilbert Stuart (1755-1828) | *Harrison Gray Otis.* 1809. |

The Society also owns numerous anonymous paintings from the Colonial and Federal periods.

## The State House

**Boston, Mass.**

The Commonwealth of Massachusetts owns a small but impressive group of seventeenth-century portraits, and a larger collection of later ones, particularly from the nineteenth century. There are also a large number of copies in the State House, to fill out the collection so that historical personages are adequately represented.

*Seventeenth-century Paintings*

| | |
|---|---|
| Artist unknown | [*Simon Bradstreet* (1604?-1697). Possibly original, of Dutch origin, possibly an eighteenth-century copy.] |
| Artist unknown | *John Endecott* (1589-1665). There are two paintings of Endecott at the State House: one thought by the Endecott family to be original, on exhibit at the Archives Museum, and a copy elsewhere. |

| | |
|---|---|
| Artist unknown | [*Sir Henry Vane* (1613-1662). Thought to be original by the descendants of Sir Henry Vane, who donated the picture; painted in England.] |
| Artist unknown | *John Wheelwright* (1594-1679). Probably original; some question about the identity of the sitter. |
| Artist unknown | [*John Winthrop* (1587/8-1647). Probably original; of English origin, School of Van Dyck.] |

*Colonial Paintings*

| | |
|---|---|
| John Singleton Copley (1737/8-1815) | *Jonathan Belcher.* Pastel. (Thought by some to be an early Copley.) |
| Artist unknown | *Denys de Berdt* (1694-1770). Pastel. Provenance unknown, but brought from the Old State House. |

*Revolutionary Era and Later Eighteenth-century Paintings*

| | |
|---|---|
| John Johnston (1752-1818) | *Increase Sumner.* 1792. |

Other items of interest include a portrait by Thomas Hudson, and an anonymous pastel of Thomas Gage.

## Worcester Art Museum

**Worcester, Mass.**

The Worcester Art Museum has some of the best known early paintings in the United States. Many of their early portraits have as sitters people prominent in the history of Worcester. The museum also regularly exhibits works by Winthrop Chandler of Worcester subjects.

## *Seventeenth-century Paintings*

| | |
|---|---|
| Artist unknown | *John Freake.* ca. 1674. Done by unknown artist active in Boston in the 1670s. |
| Artist unknown | *Mrs. Elizabeth Freake and Baby Mary.* Same as above. |
| Captain Thomas Smith (fl. 1680) | *Self-portrait.* The painting of his daughter, Maria Catherine Smith, owned by the American Antiquarian Society, is also housed at the Worcester Art Museum. |

## *Colonial Paintings*

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|---|---|
| Joseph Badger (1708-1765) | *Rebecca Orne.* 1757. |
| | *Lois Orne.* 1757. |
| | *Cornelius Waldo.* (Tentatively attributed to Badger.) |
| | *Mrs. Cornelius Waldo.* (Tentatively attributed to Badger.) |
| | *Captain John Larrabee.* ca. 1760. |
| Joseph Blackburn (active in America 1754-1763) | *Theodore Atkinson.* |
| | *Hannah Babcock Bours.* |
| | *Hugh Jones.* Painted in England, 1777. |
| John Singleton Copley (1737/8-1815) | *John Bours.* 1758-1761. |
| | *Mrs. John Murray* (Lucretia Chandler). 1763. |
| | *Mrs. Samuel Phillips Savage* (Sarah Tyler). 1763. |
| John Smibert (1688-1751) | *Elizabeth Ferne.* |
| | [*Henry Ferne.* Posthumous portrait of Ferne painted in England in 1727.] |

GILBERT STUART
(1755-1828)

*Mrs. Perez Morton*. ca. 1802. Unfinished sketch.

*Samuel Salisbury*. 1811.

*Stephen Salisbury I*. 1823.

*Mrs. Stephen Salisbury I*. ca. 1810.

*Russell Sturgis*. ca. 1820.

Other painters represented at Worcester are Earl, Gullager, Trumbull, Savage, Wollaston, and West.

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